

Musical Theatre Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 8: Fresh Voices on the Stage in the 1960s

Important Terms & Names
1) In what way did rock 'n' roll have an influence on musical theatre in the '60s and '70s? Name three significant shows that reflected this influence.
2) What were some of the composers who had limited, but lasting, success in musical theatre in the '60s-'80s? With what shows are each associated?
3) Some of the most successful musicals of the '60s and '70s were made into movies. Which were these and who were their composers?

4) In what ways was Kander and Ebb's *Cabaret* a challenge to prejudice and racism?

5) *Fiddler On the Roof*, *Oliver*, *Man of La Mancha*, and *Annie* each reflected a different country and time period. Name each country and decade in which each is set.