



Musical Theatre Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 9: Two Dominant Forces at the End of the 20th Century

Important Terms & Names

1) How did Stephen Sondheim get his start in theatre? With which composers did he partner with as lyricist?

2) How is Stephen Sondheim unique from others in musical theatre?

3) In what ways has Sondheim elevated musical theatre to a more cerebral level?

4) What was Andrew Lloyd Webber's first musical theatre project? How did it come about? And who was his lyricist?

5) What is the difference between "revue-musicals" and "book-musicals"?

6) In what ways was Webber's *Cats* show elements of a "revue-musical" format?

7) In what ways did Webber's *Phantom of the Opera*, and *Starlight Express* resemble elements of the 19th century "extravaganza" stage form?