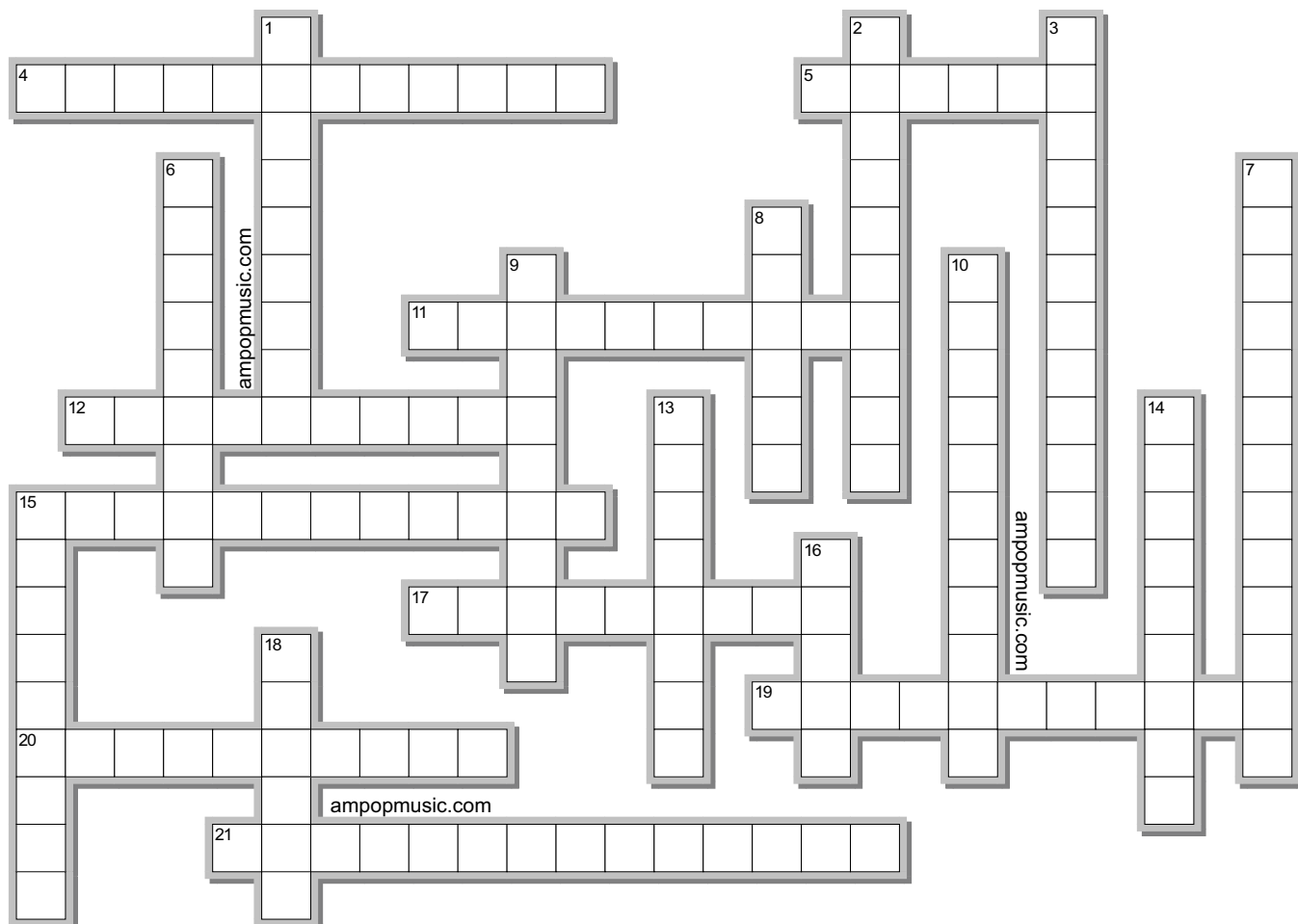


Country & Western Music Puzzle B



Across

4. "Working man's Shakespeare"; best known honky-tonk singer and songwriter of the 1950's; recording career of only six years
5. Acoustic melody instrument heard in most genres of C&W
11. Founder of bluegrass music
12. 'Queen of Crossover'; had hit songs simultaneously on both the country and pop charts; recording career of only six years
15. Began as WSM Barn Dance on radio
17. Called "Music City, USA" because of the high number of studios, recording companies, musicians and singers.
19. Honky-tonk instrument that copied sliding, twangin' style of singing.
20. Architect of the "Nashville Sound"
21. Easy listening country style developed as backlash to honky-tonk sound.

Down

1. Term for early country musicians; at first

2. derogatory
2. "Queen of Country"; first female to break into male dominated market in the early 1950's
3. Danceable cowboy music style heavily influenced by jazz; trumpets and clarinets joined fiddles and guitars
6. 1940's country musical style which first introduced "cheatin'-fightin'-drinkin'-lovin'" lyrics
7. "The Man Who Started It All"; one of first country superstars; discovered in August, 1927
8. First family of country & western music
9. Often called "fastest music in America"; acoustic instruments
10. Style which first brought electric guitar solos into country music; "_____ Sound"
13. Brash Western Swing bandleader from Texas
14. First well-known cowboy singer and movie star
15. Home-made bass instrument made from wash basin, rope and broom handle
16. _____ Frizzell; important honky-tonk singer/songwriter
18. Austin, Texas country style emphasized aggressive electric guitar and heavier drumbeats